



Interreg



EUROPEAN UNION

Danube Transnational Programme

CultPlatForm_21

MINUTES

of the working group

meetings WM1 & WM2

April 20th - 21st 2017



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These minutes were elaborated by the responsible work package leaders; for any questions/remarks please feel free to get in contact with:

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All presentations can be found on the digital knowledge management system „OwnCloud“ of the project (<https://owncloud.prisma-solutions.at/nextcloud>).

1. Working group meeting WM2 – WP4, part I

Presentation of work package 4 presented by Kristina Kujundzic and Boris Camernik, IPA1

- *“CultPlatForm_21_WP4_research_Kujundzic.pdf”*

Annex: Questionnaire for WP4 and WP5 activities

- *“WP4_WP5_Questionnaire_final%20version.pdf”*

1.1. Conclusions

- Questionnaire to be also disseminated to EUSDR PA3 Steering Committee members by PA 3 Coordinator Mr Lyubomir Sirakov. IPA1 adopt the accompanying letter to the questionnaire, by adding a short description (facts and figures) on the CultPlatForm_21 project. Deadline to collect the filled in questionnaire from the PA3 members is 15th May 2017.
- Partners are also free to further disseminate and involve their partners to fill in the questionnaire. The deadline for sending the filled in questionnaire is also extended for partners until 15th May 2017.
- IPA1 will inventory all the ideas received via the questionnaire and provide them for all partners of the project for further use for e.g. peer collaboration, cooperation on creation of spin-off's, etc.
- After analysing the received ideas, the second questionnaire with additional questions will be send only to selected pilot projects. Estimated time for this activity is beginning of June 2017.
- Structure of the manual was approved by the partners, whereas in Section II: Global Benchmarks and Link to the Council of Europe Cultural Routes will be presented, while the Peer Mentoring Practice – Examples from the Danube Cultural Platform, shall be skipped due time and resource limitations.

2. Working group meeting WM2 – WP4, part II

Presentation of the german pilot action and examples of hidden sites presented by Regina Hellwig-Schmid (external expert) and summarized resp. accompanied by Martin Sturm, PP1

- *“CultPlatForm_21_WP5_pilot_actions_Hellwig-Schmid.pdf”*

Project partners planning the implementation of a pilot action presented their foreseen pilot action activities in some words:

2.1. Information about the partners pilot actions

German pilot action – Regina Hellwig-Schmid, PP6

All the presented places will be offered to the artists and then they can decide on which place they would like to invent. Therefore artists as well as curators from the country were invited which will get an amount of money to do the intervention. The money will come from other funds outside of the project as PP6 cannot afford it. Results will be presented at the sites – probably in a kind of pavilion to bring the ideas of the artists together. An extra effort will be done to involve a broader audience.

Hungarian pilot action – Daniel Poulet, PP7

The pilot action is not visible yet – therefore a digital development for different groups will be developed to walk through these hidden places. Within this tool the user can choose a character out of 5 and go through these places to see the settlements. This area is from the middle ages, the Turkish times and also from the roman times. The pilot action will be performed with projections and pictures. The place of presentation will be inside a building – a visitor center including 3D animations. Through installed monitors in the visitor center it is possible to go through the sites and play a game to see how these places looked like in ancient times. The pilot action will be implemented by an assigned company.

German pilot action – Marton Mehes, PP2

As a cooperation between Austria and Germany it is foreseen to make a hidden place visible through artistic interventions. After receiving the list of potential hot spots it will be decided how the implementation will be realised. Also the Ministry of Culture of Romania and all others who have not a fixed idea of a pilot project will be invited to join this process. Connections to the artist in residency partners will be made.

Bulgarian pilot action – Lyubomir Sirakov, PP5

PP5 will implement one pilot project, dedicated to 3D digital reconstruction/visualisation of Kaleto defensive system and the Synagogue in Vidin. The aim of the pilot project in Vidin will be to create a computer based 3D visualization of the defensive system Kaleto and the Synagogue. It will be based on existing information, drawing, pictures and documentation, combining the expertise of the Bulgarian Ministry of tourism and Culture. (The pilot action was presented on the first day of the meeting.)

- *“CultPlatForm_21_WP5_pilot_action_Sirakov”*

2.2. Comments

If there is the need for support in planning the implementation of pilot actions or to find some specific contact persons, the work package leader Martin Sturm offers support by getting in contact with him and by discussing it in a bilateral way. Furthermore, he points out the importance of filling in the questionnaire – presented by IPA1 – as careful and fully as possible. As this questionnaire presents the starting point of the action plans.

The Hungarian partner mentions also tunnels and chambers which would be interesting to make them visible as well.

Partners who already know which pilot action will be implemented, can go on with the related activities such as the public procurement procedures.

3. Next appointment

The next partner meeting – working group meetings for WP4 (WM3) and WP5 (WM4), steering committee (SC2) - will be held between October 11th to 13th in Pecs, HU. The focus will be on audience development in order to enlarge the audience (institutions, countries) and the circle of participants as well as to give the opportunity for networking. The save the date e-mail will be send out very soon. By the end of summer a detailed invitation will be disseminated.