

Nice places, people, support, cooperation...best experience!

For me ArcheoDanube was and continues to be an inspiring community with a project more visible. We do so with different approaches and different means. That's where the project provokes new ideas, new thoughts. I am thankful for that.

The connections with various specialists from our partners, the exchange of skills and ideas were my personal highlights of this project. Learning so much more about the partner's countries and people made me grateful for the things we share together and hopeful for the future of European heritage.

For me, the ARCHEODANUBE project was a pleasant experience and challenge. Within the project I interacted with other colleagues from various fields of activity and thus I learned many more useful things. At the beginning of the year 2021 I had the opportunity to participate in the project meeting that took place in Sarajevo and there I also met the other colleagues.

Fantastic chance to meet great professionals, exchange ideas and have fun while looking for the best opportunities to implement "the past" in the modern urban areas!

Trying to solve together common issues in different countries through European projects is always an uplifting experience. ArcheoDanube has connected us in our roots, our archaeological past.

It was such a pleasure to be a part of this great idea of ArcheoDanube. I am looking forward to my next adventures with the same team.

The ArcheoDanube project has instructed us on how to properly take care of our cultural heritage.

A heritage site needs supporters and champions. We can confidently say, that each partner has through the project become the champion of their local heritage.

The ArcheoDanube Project was a great learning opportunity that gave us a lot of unique perspective on the issues that plague the archaeological parks along the Danube and a lot of creative solutions. With the pilot the fortress in Horizon Quarters, Balchik, the video of the city, and all of the other pilot activities, we think that not only did we create something incredibly valuable, but we also forged incredibly valuable new relationships with our partners and stakeholders. Without a doubt, the project's deliverables are an ongoing effort that will help not only the Balchik Municipality but also Bulgaria and the Danube region as a whole.

ArcheoDanube Project has gifted to Chişinău the chance to be part of a European family, with cities and partners from many countries, and to embrace its kindness, supportive attitude and openness! Thank you ArcheoDanube and the nice people behind the Project!

What fascinated me most about ArcheoDanube was the recurring experience that in all our European countries we have a common archaeological heritage that connects countries and people. We have all learned to see what unites us, the glue that holds Europe together. That was certainly the most important experience in view of the social and political crises we are currently experiencing. The exchange with colleagues was infinitely enriching and I am very grateful for all the professional and social contacts, which I sincerely wish to continue.

At the end of this amazing experience with ArcheoDanube, I am glad to have worked with so many very professional people and I am looking forward to see the impact of our joined effort in the future of archaeological parks. I am confident that our project has already made and will make a difference in peoples lives.

I'm extremely proud of being part of the ArcheoDanube family. Good project, amazing results, fantastic management, wonderful person, perfect communication - this is ArcheoDanube

The heritage of the Danube region is a hidden jewel, and its diverse sides deserve a wider familiarity. May our efforts in this relation be ever successful!

Participating in the ArcheoDanube project was for me an extraordinary opportunity to meet specialists and people involved in the research and promotion of European cultural heritage, to learn new practices from partners and to find together solutions for the preservation of these treasures from past. It was also an excellent opportunity to make known the wonderful archaeological heritage from Alba Iulia and the great Roman site Apulum, which deserves to be promoted and preserved through all these means proposed and discussed within ArcheoDanube. Moreover, the preparation of documentation for a Local Archeo Plan in order to create an urban archaeological park in Alba Iulia was a very useful experience of interdisciplinary collaboration in view of a large future infrastructure project. Thank you all for what you shared in this important project!

WHO WE ARE

15 PARTNERS 11 COUNTRIES

30 MONTHS

ARCHEODANUBE

Archaeological park in urban areas as a tool for local sustainable development



Mestna občina Ptuj
Zavod za varstvo kulturne dediščine Slovenije
EMFIE Egyesület
Nyugat-Pannon Terület- és Gazdaságfejlesztési Szolgáltató Közhasznú NKft.
Academia Română Filiala Cluj, Institutul de Arheologie și Istoria Artei
Muzeul National al Unirii Alba Iulia
Grad Vodnjan - Dignano
Kultur und Arbeit e.V.
Българска асоциация за трансфер на технологии и иновации
Regionální rozvojová agentura Plzeňského kraje, o.p.s.
OIKOPLUS GmbH / Sustainability e.V.
Регионален исторически музей - Русе
Općina Centar Sarajevo
Muzej Srema
Urban Lab Chişinău Association / DGAURF Chişinău



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Final leaflet

PROGRAMME CO-FUNDED BY THE EUROPEAN UNION

We are approaching the end of the ArcheoDanube project, an inspiring project aimed at connecting us in our archaeological past in order to face common issues in the present for shared solutions in the future. In practice, 15 partners from 11 countries of the Danube region worked together to define strategies and approaches for valorising urban archaeological sites, also by testing designed solutions on 10 pilot sites, which were as well improved by small investments.

The starting point of our project was challenging. It namely tackled usually conflictual relationships between urban centres and archaeological heritage, as well as between city development, tourism and preservation. A variety of countries and profiles were represented by our partnership, in order to assure an optimal integration and exchange of knowhow, skills and ideas. This implied, on the one hand, a wider range of possible solutions to develop within the project, on the other hand big efforts were necessary in order to build a thorough and mutual understanding of all project-related topics. But it was worth it.

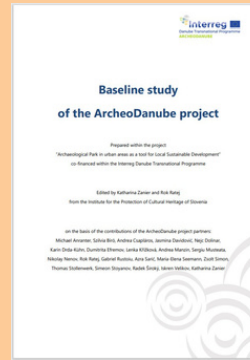
Already in the first project period, important results were achieved, with the preparation of the Baseline Study, covering various subjects, from international conventions and national legislature to specific conditions of partners' chosen archaeological sites, but also crucial definitions, as that one concerning archaeological parks, which are also the main focus of the ArcheoDanube project. Partners were informed how to best involve stakeholders in the management of their archaeological sites and local stakeholder teams were created. At the same time partners learned how to plan enhancement and management activities for their sites within Local Archeo Plans. A template and a Guidebook was created, as well as a training course performed. Partners then also prepared their Local Archeo Plans, planning in detail pilot actions and other activities to be implemented in the following years. Pilot actions were performed at the 10 pilot sites: they were documented by video and evaluated by other partners. A thorough exchange of experiences conveyed these activities. e partnership has been working on policy proposals.

The local dimension is often not strong enough for successful tourism approaches, so we widened our perspective. Good practices in the field of archaeological tourism were collected, crowned by a strategy for the implementation of archaeotourism. Then also an E-handbook for the management of enhancement projects of urban archaeological sites and integration with sustainable tourism was published. Two new tools were created: the Yesterday-today-tomorrow tool (helping users to choose between different solutions for presenting archaeological remains) and Archeotales (an app used to design treasure hunts at archaeological sites or museums) which both stand out because of their original and innovative character. The partnership also worked on policy proposals and on an ArcheoDanube webspace, as well as on the inclusion of ArcheoDanube within already existing strong networks. Several meetings, conferences and publications complemented all these efforts.

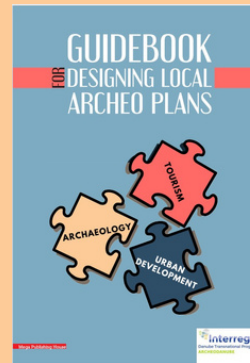
All these results testify to the great value of the ArcheoDanube project and pave at the same time the way for future projects. Working with cultural heritage always means work in progress, each concluded project implies the beginning of new ones. What we inherited from the past and how we used and enhanced it, will be also our legacy for future generations: we are proud, that the ArcheoDanube project did not miss to give its contributions to it.

Katharina Zanier

Baseline study aims to summarize the state of art regarding heritage preservation in relation to landscape planning, urban design principles and cultural tourism as well as other related sectors, with special attention to aspects related to or relevant for the establishment and functioning of archaeological parks



Guidebook is a practical tool that provides step-by-step instructions for municipalities to design and implement their own Local Archeo Plan (LAP) as a key condition for good planning and effective cultural management of the local archaeological heritage. to facilitate a wider adoption of the proposed methodology by local authorities and other interested stakeholders.



Good practice catalogue: the aim was to gather information about good practices of archaeological sites where archaeological tourism can be regarded as a success story. The information gathering focused likewise on success factors as well as impacts (including impact indicators). After critical review 17 examples were included in this report.



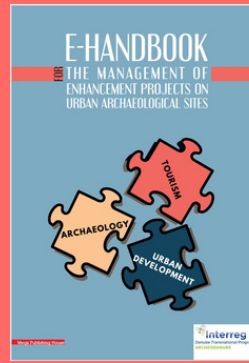
ArcheoTales is intended as a digital tool to facilitate the playful transfer of knowledge about archaeological sites. We are bringing archaeological cultural heritage from the earth to the smartphone. The app makes it possible to leave classic exhibition spaces and formats behind. ArcheoTales provides context in an innovative way exactly where a classic guide cannot offer the right explanation.



Detailed Good Practices: in this document you will find the ArcheoDanube Good Practices in full lengths with detailed information which is partly based on desk research, partly on information provided by each operator. Data was verified or provided by the operators.



E-handbook is a practical tool that provides instructions for municipalities, other public authorities, museums and other institutions involved in heritage protection, local communities, developers, tourism entities, non-profit organisations and other interested stakeholders to manage archaeological parks in urban settings and to develop them into sustainable tourism products.



Yesterday-Today-Tomorrow Tool will assist you in choosing the best solution for displaying archaeological remains. The tool is suitable for anyone who wants to establish an archaeological park or wants, however, to display archaeological remains in urban or rural areas. Based on your answers the tool will suggest the most suitable solutions for presenting your archaeological heritage.



The aim of the **ARCHEODANUBE webspace** is to provide the archaeological community with an information-rich portal where key players can share their different good practices and strategies and create a dialogue on the topic. The website includes a presentation of useful tools for archaeologists, as well as a mapping tool to make presentations and demonstrations more colourful and interesting. Webspace is available at www.archeodanube.eu.



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