**MINUTES OF THE**

**ROUNTABLE ON THE ACTION PLAN FOR RANN IN THE DANUBE REGION**

Organized by the Museum of Arts and Crafts, Zagreb

Venue: Ministry of Culture and Media of the Republic of Croatia, Runjaninova 2, Zagreb

Time: Wednesday, 28th September 2022 at 3 p.m.

Attended by: M.Sc. Anuška Deranja Crnokić, Tatjana Horvatić and Eva Radolović from the Ministry of Culture and Media, M.Sc. Vlasta Klarić from the Ministry of Tourism and Sport, Ph.D. Nina Gazivoda from the City Institute for Protection of Cultural and Natural Monuments and Ph.D. Vesna Lovrić Plantić and Vedrana Ceranja from MUO (the list with signatures attached)

Vesna Lovrić Plantić, AN2 project manager for MUO, presented the Art Nouveau and Artnouveau2 projects with the emphasis on the activities of the Museum of Arts and Crafts within the projects. After that the Action plan for RANN which comprises 35 heritage institutions and strives to be more visible and present in the countries of the Danube Region was presented. Among RANN activities the museum from Zagreb, not being a member of RANN, has mostly participated in the WAND. For example in 2019 when the theme was AN staircases and a photo competition was organized, two schoolgirls from Zagreb won the first prize for their drawings of the Art Nouveau staircases.

Discussion:

Emphasis was made on the greater presence of RANN related to reconstruction, restoration, tourism in terms of the establishment of a regional office in the Danube region. Diversification of membership fees, e.g. in the case of Zagreb, it was mentioned that it could be exempted from paying membership dues due to the situation related to the earthquake. Cultural routes, talk about thematic guides in Art Nouveau cities/towns.

cultural routes - Tatjana Horvatić - mentioned her proposal for the Osijek cemetery route, and her proposal to the authorities to join RANN, however, given that the membership fees are high, and at the moment when someone's attention is drawn to membership they do not see much interest in joining the organization. One should explain to them in detail what interest it would be. The proposal at the Croatian level to go for membership by joining the three strongest centers (Rijeka, Osijek, Zagreb), talk about the possible negotiation of the membership fee considering that Croatia is in a region with a lower GDP, then the situation related to the earthquakes, that at least for a while the membership fee be more favorable.

Moreover, it would be good to establish a RANN office in the Region.

Vlasta Klarić, an expert on the European Strategy of the Adriatic Ionian Region – EUSAIR, held a presentation with an emphasis on the cultural routes of the Council of Europe in which Croatia participates. The idea is to propose the Danube Art Nouveau Cultural Route to the Council of Europe.